

YOU MAY ALREADY BE A WINNER!
JUST ANSWER THESE SKILL-TESTING QUESTIONS:

- a) What is "glandular fever" really? d) Can you afford to be in Toronto, in
b) Does "Cafe Fandom" have a floor show? 1988?
c) What do you do with "Corflu"?

Answers below

IF YOU HAVE ANSWERED THESE QUESTIONS CORRECTLY, PARTICULARLY d), YOU ARE INVITED TO

DITTO 1

Some people like the maddening noise and the crush and chaos of moving bodies, and the drunkard's walk through the crowd as they're carried from eddy to eddy by the overwhelming force of collective humanity -- their object the abstract struggle against their fellow man; their reality the verge of mass hysteria. That's why they go to department stores the day before Christmas, hang about trains stations at rush hour, or day-dream about the "black-hole of Calcutta" in off moments. Other people seem to find the same attraction in the worldcon. But if your idea of a good time is less masochistic, you're looking for an alternative. You could try in-door hang-gliding. You could take up building ships in bottles by touch. You could take up emptying bottles for the guys who build ships in them by touch. Or you could go to a small, quiet convention with friends you've made during the not-entirely-wasted years you were publishing fanzines for them.

One such convention has already been successfully held four times. One such convention, however, doesn't make all that many occasions to get together and have a good time. We in Toronto, the remains of a noble but sadly decayed tradition of fanzine publishing, said there was no such thing as too much of a good thing, and decreed that there should be a second, annual fanzine-fans convention on the calendar. It's also a hard fact that only some of us can afford to travel from one side of the continent to the other. There should be one fanzine con every year near enough to be driven to cheaply. Ideally, then, *Ditto* should be held six-months apart and cross-country from *Corflu*. This first year may put *Ditto* in Toronto only three months later than *Corflu* in Seattle. This meets only 50% of our stated goals, but the more important 50% you must admit. Next year, we hope someone will make a tradition of *Ditto*. If Minneapolis is the likely site of *Corflu* 6, almost anywhere in the U.S. or Canada is as far away as you can get from there. That makes us open to nearly any takers.

We will put on a single Saturday afternoon of programming designed to involve the audience and release them just before their attention span gives out. On Sunday we will order out for pizza. We will provide a mimeo-room as well as a con-suite. Members are entitled to a free copy of our fanwriting collection, "Toronto the Ghood", and may buy along with everyone else our original *Ditto* t-shirt. To every likely member we've sent issues of "Impressions from the Ditto Masters", which were not only a sound advertising ploy, but informative and entertaining as well. Next issue, due in March, will contain such vital data as our chosen guest of honour, program ideas, facilities, and the design selected for the t-shirt. We think we've done quite well, so far, in publishing two issues while having only this to say:

REMEMBER, DON'T WASTE TORONTO ON A WORLDCON!

Answers:

- a) material for several good fan articles.
b) No. Providing your own entertainment is what it's all about.
c) Correct our past mistakes.
d) We can't answer that for you, but here's a hint: \$1 US = \$1.25 Canadian.

Important Ditto Update!

We're having some technical difficulties, folks, and whatever information you've heard about date and place is now subject to sudden drastic change. Our erstwhile hotel is giving us contract trouble, and we haven't established our new venue or time as yet. We expect to be either staying on our present weekend or moving to September/October. Contact the committee c/o **Mike Glicksohn, 508 Windermere Ave., Toronto, Ontario, Canada M6S 3L6** for more information.